

# NEVER FELT THIS WAY

87

Words and Music by BRIAN McKNIGHT  
and BRANDON BARNES

**Freely**

**C#m(add2)/G#** **Ama7/E** **C#m(add2)/G#** **Ama9**

**C#m(add2)/G#** **Ama7/E**

**C#m(add2)/G#** **Ama9** **G7b9** **G#**

**Oh.** **There will**

The piano score is written for a single piano. It features a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The first system begins with a piano (p) dynamic. The score is divided into four systems of piano accompaniment. The first system includes four measures with chords C#m(add2)/G#, Ama7/E, C#m(add2)/G#, and Ama9. The second system includes two measures with chords C#m(add2)/G# and Ama7/E. The third system includes four measures with chords C#m(add2)/G#, Ama9, G7b9, and G# (with a 4th fret fingering). The fourth system includes two measures with the lyrics 'Oh.' and 'There will'.

## More steady

**C#m**

nev - er come a day, — you will nev - er hear me say —

**C#m/B**

**Amaj7**

— that I want or need to be — with - out —

**G# 4fr** **C#m/G#**

— you. I wan - na give — my

## Slower

## Expressively, faster

**G# 4fr** **C#m**

all. Ba - by, just hold — me, —

C#m/B

Amaj7

sim - ply con - trol me, be - cause your arms, they

G#

C#m

keep a - way the lone ly. When I look in - to your eyes,

C#m/B

then I re - al - ize all I need is

Amaj7

Slower  
N.C.

you in my life. All I need is you in my life. 'Cause I

## Freely

Dbmaj9/F  4fr   
 Db(add2)/F    
 C#m7    
 Emaj7/B    
 Emaj7/B# 

nev - er felt this way \_\_\_\_ a - bout lov - ing. \_\_\_\_

C#m9    
 Dbmaj9/F  4fr   
 Db(add2)/F    
 C#m7 

No, \_\_\_\_ nev - er felt so \_\_\_\_ good, \_\_\_\_

Emaj7/B    
 Emaj7/B#    
 C#m9    
 Dbmaj9/F  4fr   
 Db(add2)/F    
 C#m7 

\_\_\_\_ ba - by. \_\_\_\_ Nev - er felt this way \_\_\_\_

Emaj7    
 C#m9 

\_\_\_\_ a - bout lov - ing. It feels so \_\_\_\_ good. \_\_\_\_

Segue to "Butterflyz"